

## **GLOBAL DIGITAL CREATIONS HOLDINGS LIMITED**

## 環球數碼創意控股有限公司\*

(Incorporated in Bermuda with limited liability)
(Stock Code: 8271)

## THIRD QUARTERLY RESULTS FOR THE NINE MONTHS ENDED 30 SEPTEMBER 2016

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This announcement, for which the directors (the "Directors") of Global Digital Creations Holdings Limited (the "Company") collectively and individually accept full responsibility, includes particulars given in compliance with the Rules Governing the Listing of Securities on the GEM of the Stock Exchange (the "GEM Listing Rules") for the purpose of giving information with regard to the Company. The Directors, having made all reasonable enquiries, confirm that, to the best of their knowledge and belief the information contained in this announcement is accurate and complete in all material respects and not misleading or deceptive, and there are no other matters the omission of which would make any statement herein or this announcement misleading.

<sup>\*</sup> For identification purpose only

## THIRD QUARTERLY RESULTS

The Board of Directors of the Company (the "Board") hereby announces the unaudited condensed consolidated financial results of the Company and its subsidiaries (the "Group") for the three months and nine months ended 30 September 2016 with comparative figures for the corresponding periods in the year 2015.

# UNAUDITED CONDENSED CONSOLIDATED STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

For the nine months ended 30 September 2016

	NOTES	Three mont 30 Septe 2016 <i>HK\$'000</i>		Nine mont 30 Septe 2016 <i>HK\$'000</i>	
Revenue Cost of sales	3	39,325 (20,379)	43,349 (25,875)	112,607 (59,879)	145,701 (85,070)
Gross profit Other income Distribution costs and selling expenses Administrative expenses	4	18,946 3,310 (994) (16,618)	17,474 2,553 (2,102) (13,636)	52,728 12,232 (2,799) (52,388)	60,631 7,773 (13,754) (44,682)
Finance costs Other gains and losses Impairment loss on investment property	5 6	(23,922) (85,463)	(223) 363 	(23,660) (85,463)	(2,578) 25,381 
(Loss) profit before tax Income tax expense	7	(104,741) (1,454)	4,429 (2,102)	(99,350) (5,170)	32,771 (5,465)
(Loss) profit for the period		(106,195)	2,327	(104,520)	27,306
Other comprehensive expenses: Item that will not be reclassified to profit or loss: Exchange differences on translation of financial statements from functional currency to presentation currency		(1,604)	(22,386)	(21,598)	(22,350)
Items that may be reclassified subsequently to profit or loss:  Decrease in fair value of available-for-sale investment  Cumulative gain reclassified to profit or loss on sale of available-for-sale investment		<u>-</u>	_ 	(3,210)	(445) (20,789)
				(3,210)	(21,234)
Other comprehensive expenses for the period		(1,604)	(22,386)	(24,808)	(43,584)
Total comprehensive expenses for the period		(107,799)	(20,059)	(129,328)	(16,278)

		Three months ended 30 September		Nine months ended 30 September	
	NOTE	2016	2015	2016	2015
		HK\$'000	HK\$'000	HK\$'000	HK\$'000
(Loss) profit for the period attributable to:					
Owners of the Company		(71,820)	868	(71,085)	22,329
Non-controlling interests		(34,375)	1,459	(33,435)	4,977
		(106,195)	2,327	(104,520)	27,306
Total comprehensive (expenses) income for the period attributable to:					
Owners of the Company		(73,720)	(20,281)	(94,968)	(20,026)
Non-controlling interests		(34,079)	222	(34,360)	3,748
		(107,799)	(20,059)	(129,328)	(16,278)
		HK cents	HK cents	HK cents	HK cents
(Loss) earnings per share:	8				
Basic		(4.73)	0.06	(4.68)	1.47

#### NOTES:

#### 1. BASIS OF PREPARATION

The unaudited condensed consolidated statement of profit or loss and other comprehensive income have been prepared in accordance with applicable disclosure requirements of Chapter 18 of the Rules Governing the Listing of Securities on the Growth Enterprise Market of The Stock Exchange of Hong Kong Limited.

#### 2. PRINCIPAL ACCOUNTING POLICIES

The unaudited condensed consolidated statement of profit or loss and other comprehensive income have been prepared on the historical cost basis except for certain properties and financial instruments, which are measured at fair values, as appropriate.

Except as described below, the accounting policies and methods of computation used in the unaudited condensed consolidated statement of profit or loss and other comprehensive income for the nine months ended 30 September 2016 are the same as those followed in the preparation of the Group's annual financial statements for the year ended 31 December 2015.

In the current period, the Group has applied, for the first time, certain amendments to Hong Kong Financial Reporting Standards ("HKFRSs") issued by the Hong Kong Institute of Certified Public Accountants ("HKICPA") that are mandatorily effective for the current period.

#### 3. REVENUE

An analysis of the Group's revenue is as follows:

	Three months ended 30 September		Nine months ended 30 September	
	2016	2015	2016	2015
	HK\$'000	HK\$'000	HK\$'000	HK\$'000
Revenue from contracts for computer graphic ("CG") creation and				
production (Note)	12,501	11,554	33,990	56,276
Rental and building management				
service fee income	24,815	25,637	73,455	74,298
CG training fee	2,009	6,158	5,162	15,127
	39,325	43,349	112,607	145,701

Note:

During the nine months ended 30 September 2015, an amount of approximately HK\$15,406,000 was attributable to revenue from the release of an animated film based on an agreed sharing percentage of the box office receipts. No animated film has been released during the nine months ended 30 September 2016.

## 4. OTHER INCOME

		Three months ended 30 September		Nine months ended 30 September	
		2016	2015	2016	2015
		HK\$'000	HK\$'000	HK\$'000	HK\$'000
	Interest income	1,354	684	3,489	3,827
	Government grants	1,922	1,754	8,650	3,673
	Others	34	115	93	273
		3,310	2,553	12,232	7,773
5.	FINANCE COSTS				
		Three mont		Nine mont	
		30 Sept		30 Sept	
		2016	2015	2016	2015
		HK\$'000	HK\$'000	HK\$'000	HK\$'000
	Interest on bank borrowings		223		2,578
6.	OTHER GAINS AND LOSSES				
		Three mont	ths ended	Nine mont	hs ended
		30 September		30 September	
		2016	2015	2016	2015
		HK\$'000	HK\$'000	HK\$'000	HK\$'000
	Gain on disposal of available-for-sale				
	investment Changes in fair value of	-	_	-	20,789
	held-for-trading investments	_	_	-	6,265
	Loss on fair value changes of derivative financial instrument	_	_	(201)	(2,117)
	Changes in fair value of			, ,	. , ,
	structured deposits	(138)	488	302	692
	(Loss) gain on disposal of property, plant and				
	equipment	(200)	13	(177)	(110)
	Impairment loss on trade receivables	_	(138)	_	(138)
	Write-off of construction deposit	(23,584)		(23,584)	
		(23,922)	363	(23,660)	25,381

#### 7. INCOME TAX EXPENSE

	Three months ended 30 September		Nine months ended 30 September	
	2016	2015	2016	2015
	HK\$'000	HK\$'000	HK\$'000	HK\$'000
PRC Enterprise Income Tax ("EIT"):				
Current tax	1,497	2,102	5,472	6,139
Under(over)provisions in prior years	_	_	42	(674)
Deferred tax	(43)		(344)	
Income tax expense	1,454	2,102	5,170	5,465

No provision for Hong Kong Profits Tax has been made in the unaudited condensed consolidated statement of profit or loss and other comprehensive income for both periods since the Group had no assessable profit arising in Hong Kong.

Under the Law of the People's Republic of China on Enterprise Income Tax (the "EIT Law") and Implementation Rules of the EIT Law, the EIT rate of the Group's subsidiaries in the People's Republic of China (the "PRC", for the purpose of this announcement, does not include Hong Kong, Macau and Taiwan) is 25% from 1 January 2008 onwards, except for those subsidiaries described below.

According to the Circular of State Council for the tax policies on the animation enterprise (Caishui [2009] No. 65), the PRC subsidiaries which qualified as animation enterprise are entitled to tax concession, whereby their applicable tax rate will progressively increase to 25%. The tax concession will expire in 2016. One of the PRC subsidiaries was able to enjoy a preferential tax rate at 12.5% from 2014 till 2016 as it was qualified as animation enterprise. For the nine months ended 30 September 2016, the relevant tax rates for the Group's subsidiaries in the PRC were ranged from 12.5% to 25% (nine months ended 30 September 2015: 12.5% to 25%).

No provision for tax in other jurisdictions has been made in the unaudited condensed consolidated statement of profit or loss and other comprehensive income for both periods as the Group had no assessable profit arising in other jurisdictions.

## 8. (LOSS) EARNINGS PER SHARE

The calculation of the basic (loss) earnings per share attributable to owners of the Company is based on the following data:

	Three months ended 30 September		Nine months ended 30 September	
	2016	2015	2016	2015
	HK\$'000	HK\$'000	HK\$'000	HK\$'000
(Loss) earnings				
(Loss) earnings for the purposes of basic				
(loss) earnings per share ((loss) profit				
for the period attributable to owners	(74.020)	000	(74.005)	00.000
of the Company)	(71,820)	868	(71,085)	22,329
	/000	1000	(000	1000
Number of shares	'000	'000	'000	'000
Number of ordinary shares in issue				
for purposes of basic (loss) earnings				
per share	1,518,256	1,518,256	1,518,256	1,518,256

No diluted (loss) earnings per share have been presented for both periods as there were no potential ordinary shares in issue.

#### 9. UNAUDITED CONDENSED CONSOLIDATED STATEMENT OF CHANGES IN EQUITY

Attributable to owners of the Company Share Capital Contributed Investment Non-Share premium contribution surplus Statutory revaluation Exchange Special Retained controlling earnings Total capital reserve reserve reserve reserve reserve reserve reserve Sub-total interests HK\$'000 At 1 January 2016 (audited) 445 245,881 1,953 5,565 13,796 586,364 943,834 997,245 15,183 75,856 (1,209) 53,411 (71,085) Loss for the period (71,085) (33,435) (104,520) Exchange differences on translation of financial statements from functional currency to (20,673) presentation currency (20,673) (925)(21,598) Decrease in fair value of available-for- sale investment (3,210)(3,210)(3,210)Other comprehensive expenses for the period (3,210)(20,673) (23,883) (24,808) Total comprehensive expenses for the period (3,210)(20,673)(71,085)(94,968) (34,360)(129,328) At 30 September 2016 (unaudited) 15,183 75,856 445 245,881 1,953 2,355 (6,877)(1,209)515,279 848,866 19,051 867,917 At 1 January 2015 (audited) 445 25,986 53,644 (1,209) 993,109 1,039,740 15,183 75,856 245,881 1,107 576,216 46,631 Profit for the period 22,329 22,329 4,977 27,306 Exchange differences on translation of financial statements from functional currency to presentation currency (21.121) (21,121) (1,229) (22,350)Decrease in fair value of available-for-sale investment (445) (445) (445) Cumulative gain reclassified to profit or loss on sale of available-for-sale investment (20,789)(20,789)(20,789)Other comprehensive expenses for the period (21,234) (43.584) (21,121)(42,355)(1,229)Total comprehensive (expenses) income for the period (21, 234)(21, 121)22,329 (20,026) 3,748 (16,278) At 30 September 2015 (unaudited) 15,183 75,856 445 245,881 1,107 4,752 32,523 (1,209)598,545 973,083 50,379 1,023,462

## INTERIM DIVIDEND

The Board does not recommend the payment of an interim dividend for the nine months ended 30 September 2016 (nine months ended 30 September 2015: nil).

## MANAGEMENT DISCUSSION AND ANALYSIS

#### FINANCIAL REVIEW

For the nine months ended 30 September 2016 (the "period under review"), the Group recorded a loss attributable to owners of the Company of HK\$71,085,000 as compared to a profit attributable to owners of the Company of HK\$22,329,000 for the corresponding period in 2015. The loss for the period was mainly due to an impairment loss on properties interest under construction and a write-off of the construction deposit in respect of the 珠影文化產業園 (the "Pearl River Film Cultural Park") amounting to approximately HK\$109,047,000 in aggregate.

Revenue for the nine months ended 30 September 2016 amounted to HK\$112,607,000 (nine months ended 30 September 2015: HK\$145,701,000). The decrease was mainly attributable to a decrease of HK\$22,286,000 and HK\$9,965,000 in revenue from contracts for computer graphics ("CG") creation and production and income from CG training respectively. The decrease in revenue from contracts for CG creation and production was mainly due to the decreases in box office revenue and revenue from digital animated technology exhibitions and large event production attributable to the PRC'S economic slowdown. During the nine months ended 30 September 2015, the CG creation and production division completed and released one animation film, while no film was released during the corresponding period in 2016, leading to a decrease of HK\$14,334,000 in the box office revenue of the CG creation and production division when compared with the corresponding period in 2015. The decrease in revenue from CG training was primarily due to the consolidation of the CG training division in the first half of 2016.

Cost of sales for the nine months ended 30 September 2016 amounted to HK\$59,879,000, representing a decrease of approximately 30% when compared with that of HK\$85,070,000 in the corresponding period in 2015. The decrease was mainly attributable to the fact that the direct cost of an animation film released last year was recognized for the period, while no such cost was recognized for the corresponding period of this year. In addition, the production cost of contracts for CG creation and production also decreased in line with the decrease in revenue.

Other income for the nine months ended 30 September 2016 amounted to HK\$12,232,000 (nine months ended 30 September 2015: HK\$7,773,000). Other income comprised mainly government grants of HK\$8,650,000 (nine months ended 30 September 2015: HK\$3,673,000) and interest income of HK\$3,489,000 (nine months ended 30 September 2015: HK\$3,827,000).

Distribution costs and selling expenses for the nine months ended 30 September 2016 amounted to HK\$2,799,000 (nine months ended 30 September 2015: HK\$13,754,000), representing a decrease of approximately 80%. The decrease was mainly attributable to the fact that no film was released during the period under review.

Administrative expenses for the nine months ended 30 September 2016 amounted to HK\$52,388,000 (nine months ended 30 September 2015: HK\$44,682,000), which represented an increase of approximately 17%. The increase was primarily due to the litigation costs of 廣東環球數碼創意產業有限公司 ("Guangdong Cultural Park"), a subsidiary of the Company, incurred in the second quarter of 2016 and all of the rental cost of Phase II of the Pearl River Film Cultural Park during the period was recognized starting 2016.

An impairment loss on investment properties of HK\$85,463,000 was recognised during the period under review. As disclosed in the section headed "Litigations" in this announcement, the Intermediate People's Court of Guangzhou City of Guangdong Province of the PRC (中國廣東省廣州市中級人民法院) ("Guangzhou Intermediate People's Court") declared that the framework agreement on the reconstruction of the Pearl River Film Park and its supplemental agreements (珠影文化產業園一改造建設合作框架協議及其補充協議) ("Framework Agreement and its Supplemental Agreements") were terminated as of 22 March 2016. According to the opinion of our PRC legal advisor, after the Framework Agreement and its Supplemental Agreements were terminated, both parties ceased to have all the rights and obligations thereunder. Accordingly, for the nine months ended 30 September 2016, an impairment of HK\$85,463,000 was made by the Group in respect of the properties interest under construction of the Pearl River Film Cultural Park.

There were no finance costs incurred for the nine months ended 30 September 2016 (nine months ended 30 September 2015: HK\$2,578,000). All bank loans were repaid in advance in July 2015.

Other gains and losses for the nine months ended 30 September 2016 was HK\$23,660,000 of net losses (nine months ended 30 September 2015: HK\$25,381,000 of net gains). The decrease in net gains was mainly attributable to 1) the recognition of the profit from disposal of available-for-sale investments of HK\$20,789,000 arising from the completion of the first disposal of shares of GDC Technology Limited for the nine months ended 30 September 2015, while no such gain was recognized in the corresponding period in 2016; and 2) the write-off of the construction deposit of HK\$23,584,000 as a result of a civil judgement (民事判決書) (the "Civil Judgement") dated 11 October 2016 from the Guangzhou Intermediate People's Court (Please refer to the section headed "Litigations" in this announcement for details).

### BUSINESS REVIEW AND OUTLOOK

#### CG creation and production

The revenue from the CG creation and production division for the nine months ended 30 September 2016 amounted to HK\$74,021,000, representing a decrease of HK\$22,643,000 or approximately 23% as compared with that of HK\$96,664,000 in the corresponding period of 2015.

During the period under review, the revenue from the contracts for CG creation and production was mainly generated from international animated television drama projects and the clients we worked with were mainly from Europe and the United States. In respect of original work projects, "Smart Shunliu - Eagle Boy", an animated television drama with 52 episodes produced in collaboration with the Television and Art Centre under the Military and Political Bureau of Jinan province of the PRC, was well-received by the broadcast channels and the audience with positive feedback after it was first broadcasted on the major cartoon satellite TV channels in the country in March this year. The viewership rating of the animated television drama was among the top ten when compared with those of the animated television dramas broadcasted in the same period. It was also included in the broadcast recommendation as the outstanding domestically produced animated television drama by the State Administration of Press, Publication, Radio, Film and Television. The television drama was later broadcasted on online video platforms and achieved an accumulated hit rate of over 200 million times. In view of the positive responses, the division plans to launch a sequel and a film version of this drama. Meanwhile, the division is producing an original film and has initially entered into cooperation agreements with a number of well-known game brands on content placement and joint promotion. In addition to the development of several original work projects at its Shenzhen creative centre, the division entered into a framework agreement with the Department of Animation and Digital Arts, Communication University of China in Beijing in the first quarter of 2016 to set up a joint film production workshop, and established a production team in Foshan, hoping to accelerate the development of original work projects.

In respect of digital animated technology exhibitions and large event production projects, the income dropped substantially during the period under review, which affected the revenue of the division. It was mainly affected by the PRC'S economic slowdown which led to the significant drop in the production budget of television stations and large-scale theme parks. This seriously affected the business of the Group's subsidiary in Beijing and led to a sharp decline in income. On the other hand, Shenzhen Global Digital Creations Technology Limited\* (深圳市環球數碼創意科技有限公司) ("Shenzhen Creations"), a subsidiary of the Group in Shenzhen, secured production tender projects in relation to three large-scale theme parks in the first half of the year. Looking forward, Shenzhen Creations will strive to work on the research and development of interactive technology so as to further enhance the quality and creativity in the field of CG production.

In the first quarter of 2016, the division joined the "20th Hong Kong International Film & TV Market" as a main exhibitor in Guangdong Pavilion, so as to introduce to local and overseas visitors some of the original animation films and TV series that we have produced. Moreover, the division kept a close eye on new technology and development trends of the industry and conducted in-depth investigation and assessment of the latest popular virtual reality ("VR") products and its contents in films and dramas. In view of the fact that the techniques of VR contents in films and dramas are becoming more mature and there is substantial market demand, the division is currently commencing development of creation processes, visual design of virtual experience and the training of professionals in the VR areas.

The Group has established a sound brand image in the industry after years of development. Its original work projects, "Smart Shunliu – Eagle Boy", won the "Animated Golden Sheep – Best TV Animation"\* (「動感金羊-最佳電視動畫片」) in China International Animation Copyright Fair held in August. Looking forward, the Group expects a diversified and sustainable development of the business in CG creation and production.

## CG Training

The revenue from the CG training division for the nine months ended 30 September 2016 amounted to HK\$5,162,000, representing a decrease of HK\$9,965,000 or approximately 66% as compared with that of HK\$15,127,000 in the corresponding period of 2015.

After the consolidation and subsequent relocation of the CG training division's business from Guangzhou and Shanghai to Shenzhen in February and April 2016, the teaching team revised the content of curriculum, introduced some of the personnel from the CG creation and production division to teach the practical courses and lengthened the training sessions, hoping that it would nurture more experienced technicians so as to supply the Group and the industry with talents. Currently, most of the major competitors in the market have shifted to the game industry. Although there is still a demand for talents in the film and drama CG industry, the salary of junior personnel in the industry is relatively low and cannot match the salary standard of the game industry, resulting in difficulties and challenges in the recruitment work. The division's loss for the nine months ended 30 September 2016 increased by HK\$4,106,000 as compared with the corresponding period in 2015, which was due to, apart from the decrease in revenue as compared with the corresponding period in 2015, the significant increase in expenses incurred in connection with the closure of the schools in Shanghai and Guangzhou. Therefore, the division's performance has deteriorated as compared with that of the corresponding period in 2015. The fourth quarter is the low season typically for the training sector. In addition to enhancing the training and incentive for the sales team, the division plans to strengthen the existing websites and explore adding new elements to training courses in response to the market trend in the hope of enlarging the market share, stabilizing the revenue and generating earnings.

#### Cultural Park

The revenue from the Cultural Park division for the nine months ended 30 September 2016 amounted to HK\$33,424,000, representing a decrease of approximately 1% as compared with that of HK\$33,910,000 in the corresponding period of 2015 due to the impact of the Value-added Tax ("VAT"). The revenue was mainly generated from shop rental and building management service fee income for the Phase I of the Pearl River Film Cultural Park. The division had been in continuous discussions with the landlord, 珠江電影製片有限公司 ("Pearl River Film Production"), regarding the development plan and mode of cooperation in respect of Phase II of the Pearl River Film Cultural Park, including but not limited to the extension of the original construction period, reassessment of future development plan of the properties or returning interests of the property to Pearl River Film Production at a price to be agreed between the parties, with the aim of achieving a win-win solution. However, on 17 October 2016, Guangdong Cultural Park received the Civil Judgement from the Guangzhou Intermediate People's Court dated 11 October 2016. According to the Civil Judgement, the Guangzhou Intermediate People's Court declared that the Framework Agreement and its Supplemental Agreements were terminated as of 22 March 2016. According to the opinion of PRC lawyer, after the Framework Agreement and its Supplemental Agreements were terminated, both parties ceased to have all the rights and obligations thereunder. Both Pearl River Film Production and Guangdong Cultural Park shall work out a solution regarding the future collaboration clauses for the Phase I project of the Pearl River Film Cultural Park. The Group and Pearl River Film Production are currently under negotiation in relation to the reentering of an agreement for the Phase I project. As at the date of this announcement, negotiations are underway and no agreement has been arrived. In light of the Civil Judgement, an impairment loss on properties interest under construction and a write-off of the construction deposit in respect of the Pearl River Film Cultural Park which in aggregate is approximately RMB92,473,000 are reflected in the unaudited condensed consolidated statement of profit or loss and other comprehensive income for the nine months ended 30 September 2016. Please refer to the announcements of the Company dated 12 April 2016 and 21 October 2016 and the section headed "Litigations" in this announcement for further information.

#### LITIGATIONS

The following are the litigations the Group involved in as at 30 September 2016:

(1)(a) On 11 April 2016, Guangdong Cultural Park received a notice of respondence to action (應訴通知書) (the "Notice of Respondence to Action") from the Guangzhou Intermediate People's Court dated 6 April 2016. It was set out in the Notice of Respondence to Action that Pearl River Film Production as the plaintiff (the "Plaintiff") has initiated legal proceedings against Guangdong Cultural Park in respect of an alleged breach of the Framework Agreement and its Supplemental Agreements ("Alleged Breach"). The Plaintiff has demanded to terminate the Framework Agreement and claimed, among others, for compensation of the Plaintiff's damages in the form of economic loss in the amount of approximately RMB75,779,000 resulting from the Alleged Breach.

On 17 October 2016, Guangdong Cultural Park received the Civil Judgement from Guangzhou Intermediate People's Court dated 11 October 2016. According to the Civil Judgement, the Guangzhou Intermediate People's Court declared that the Framework Agreement and its Supplemental Agreements were terminated as of 22 March 2016. According to the opinion of PRC lawyer, after the Framework Agreement and its Supplemental Agreements were terminated, both parties ceased to have all the rights and obligations thereunder. The Civil Judgement also stated that Guangdong Cultural Park shall pay late payment surcharges for the overdue rental during the period from 1 October 2015 to 21 March 2016 and that Pearl River Film Production is entitled to keep the construction deposit paid by Guangdong Cultural Park. All other claims made by Pearl River Film Production were dismissed.

In light of the Civil Judgement, an impairment loss on properties interest under construction and a write-off of the construction deposit in respect of the Pearl River Film Cultural Park which in aggregate is approximately RMB92,473,000 are reflected in the unaudited condensed consolidated statement of profit or loss and other comprehensive income for the nine months ended 30 September 2016.

(1)(b) Guangdong Cultural Park denied the Plaintiff's accusations and the responsibility of the Alleged Breach and filed a counterclaim against the Plaintiff to demand the Plaintiff to continue to execute the Framework Agreement and to compensate Guangdong Cultural Park's damages in the form of economic loss which amounted to RMB100,000,000. On 17 October 2016, Guangdong Cultural Park received a civil judgement in relation to the counterclaim (民事判決書(反申索))(the "Civil Judgement – Counterclaim") from the Guangzhou Intermediate People's Court dated 11 October 2016. According to the Civil Judgement – Counterclaim, all claims made by Guangdong Cultural Park were dismissed.

(2) On 16 June 2016, two of the Company's indirect wholly-owned subsidiaries in the PRC, namely Institute of Digital Media Technology (Shenzhen) Limited\* (環球 數碼媒體科技研究(深圳)有限公司) ("IDMT (Shenzhen)"), Shenzhen Global Digital Television and Culture Company Limited\* (深圳市環球數碼影視文化有限公司) and the Company's indirect non-wholly owned subsidiary, Shenzhen Global Digital Creations Technology Limited\* (深圳市環球數碼創意科技有限公司) (collectively, the "Defendants"), received the same notice of respondence to action No. 610 (應訴通 知書編號610) (the "Notice of Respondence to Action No. 610") from Intermediate People's Court of Shenzhen City of Guangdong Province of the PRC (中國廣東省深圳 市中級人民法院) (the "Shenzhen Intermediate People's Court") dated 15 June 2016 together with a civil complaint No. 610 (民事起訴狀編號610) (the "Civil Complaint No. 610") issued by The Foundry Visionmongers Limited ("Foundry"). It was set out in the Civil Complaint No. 610 that Foundry has initiated legal proceedings against the Defendants in respect of infringement of Foundry's computer software copyrights including making unauthorised copies, installation and for commercial use of certain software application at its place of business. Foundry has claimed for, among others, damages in the form of economic loss in the aggregate amount of RMB5,000,000.

On the same day, Shenzhen Nanshan Global Digital Training School\* (深圳市南山區環球數碼培訓學校) (the "Training School") operated by IDMT (Shenzhen) also received a notice of respondence to action No. 611 (應訴通知書編號611) (the "Notice of Respondence to Action No. 611") from the Shenzhen Intermediate People's Court dated 15 June 2016 together with a civil complaint No. 611 (民事起訴狀編號611) (the "Civil Complaint No. 611") issued by Foundry. It was set out in the Civil Complaint No. 611 that Foundry has initiated legal proceedings against the Training School in respect of infringement of the Foundry's computer software copyrights including unauthorised use of certain software applications in commercial training. Foundry has claimed for, among others, damages in the form of economic loss in the aggregate amount of RMB5,000,000.

On 9 August 2016, the Company has made an announcement that the PRC legal advisor of the Defendants and the Training School was informed by the Shenzhen Intermediate People's Court that Foundry has filed an application to withdraw the claims under the Civil Complaint No. 610 and Civil Complaint No. 611. On 25 August 2016, the Company received the Civil Ruling (民事裁定書) of two cases respectively from the Shenzhen Intermediate People's Court, permitting the withdrawal of proceedings on the two cases of Foundry.

\* For identification purpose only

# PURCHASE, SALE OR REDEMPTION OF THE COMPANY'S LISTED SECURITIES

Neither the Company nor any of its subsidiaries has purchased, sold or redeemed any of the Company's listed securities (whether on the Stock Exchange or otherwise) during the nine months ended 30 September 2016.

## COMPLIANCE WITH CORPORATE GOVERNANCE CODE

The code provision A.6.7 of the Corporate Governance Code contained in Appendix 15 of the GEM Listing Rules (the "Code") requires that independent non-executive directors and other non-executive directors shall attend general meetings and develop a balanced understanding of the view of shareholders. Prof. Japhet Sebastian Law, the independent non-executive Director of the Company was unable to attend the annual general meeting of the Company held on 29 June 2016 as he was out of Hong Kong.

Save as disclosed above, the Company has complied with all the code provisions in the Code throughout the nine months ended 30 September 2016.

# COMPLIANCE WITH CODE OF CONDUCT REGARDING SECURITIES TRANSACTIONS BY DIRECTORS

The Company has adopted a code of provisions of conduct regarding securities transactions by the Directors on terms no less exacting than the required standard of dealings as set out in Rules 5.48 to 5.67 of the GEM Listing Rules. Having made specific enquiries with the Directors, all Directors confirmed that they have complied with such code of conduct and the required standard of dealings regarding securities transactions by the Directors throughout the nine months ended 30 September 2016.

## **AUDIT COMMITTEE**

The Group's third quarterly results for the nine months ended 30 September 2016 were unaudited. The Company's audit committee (the "Audit Committee") has reviewed the 2016 unaudited third quarterly results of the Group. A meeting of the Audit Committee was held with the management of the Company for, amongst other things, reviewing the third quarterly results of the Group for the nine months ended 30 September 2016.

## **APPRECIATION**

On behalf of the Board, I would like to extend our sincere thanks to our shareholders, business partners and customers for their continuous support to the Group. I would also extend my gratitude and appreciation to all of the Directors, management and staff for their hard work and dedication throughout the period.

By Order of the Board

Li Shaofeng

Chairman

Hong Kong, 7 November 2016

As at the date of this announcement, the Board comprises Mr. Li Shaofeng (Chairman and Executive Director), Mr. Chen Zheng (Chief Executive Officer and Executive Director), Mr. Jin Guo Ping (Vice President and Executive Director), Ms. Cheng Xiaoyu (Vice President and Executive Director), Mr. Leung Shun Sang, Tony (Non-executive Director), Mr. Kwong Che Keung, Gordon (Independent Non-executive Director), Prof. Japhet Sebastian Law (Independent Non-executive Director) and Mr. Lam Yiu Kin (Independent Non-executive Director).

This announcement, for which the directors of the Company (the "Directors") collectively and individually accept full responsibility, includes particulars given in compliance with the Rules Governing the Listing of Securities on the Growth Enterprise Market of The Stock Exchange of Hong Kong Limited for the purpose of giving information with regard to the Company. The Directors, having made all reasonable enquiries, confirm that, to the best of their knowledge and belief the information contained in this announcement is accurate and complete in all material respects and not misleading or deceptive, and there are no other matters the omission of which would make any statement herein or this announcement misleading.

This announcement will remain on the "Latest Company Announcements" page of the GEM website at <a href="www.hkgem.com">www.hkgem.com</a> for at least 7 days from the date of its posting and on the Company's website at <a href="www.gdc-world.com">www.gdc-world.com</a>.